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**red
eye**

Thursday
JUNE 9, 2016

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A Chicago Tribune
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REDEYE FILE

MISCHIEF MANAGED

DAVE FRANCO'S GOT MORE TRICKS UP HIS
SLEEVE AS HE STARS IN 'NOW YOU SEE ME 2'
AND PUSHES PAST HIS COMFORT ZONE **10-11**

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECICAGO.COM » GET MORE SPONTANEOUS EAT. DRINK. DO. IDEAS AT REDEYECICAGO.COM



EAT

NOW OPEN

Furious Spoon 2410 N. Milwaukee Ave. 773-770-3559
The ramen spot sets up shop in Logan Square at a 1,600-square-foot space with a patio opening later this summer, serving the same **soups** you'll find at the Wicker Park original along with a late-night menu of Japanese bites and cocktail list boasting two frozen drinks. 11 a.m.-1 a.m.



DRINK

NEIGHBORHOOD WINE TASTING

WestEnd 1326 W. Madison St. 312-981-7100

The West Loop bar's vendors host a tasting of more than 30 **wines** along with passed appetizers. If you find a variety you like, they'll also be selling discounted bottles. 7-8:30 p.m. \$15. Tickets: westendwestloop.com

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DO

FREE ACTIVATE: HEAR

Sullivan Center alley

16 E. Monroe St. 312-782-9160

Chicago Loop Alliance hosts a silent disco in the alley featuring music from DJ IMGRNT, **White Mystery**, KHALLEE and NON:op, with 20 percent of the proceeds from drink purchases going to Snow City Arts. RSVP for a complimentary beverage. 5-10 p.m. RSVP: loopchicago.com/activate

FREE RUNNING CLUB

LYFE Kitchen

259 E. Erie St.

312-933-1035

Join a three- or five-mile group run every Thursday through July, which ends back at the Streeterville restaurant where you can cool off with complimentary flavored waters. 6:30 p.m.

3-DAY FORECAST



THURSDAY

77 58

Storms for days



FRIDAY

88 67

Not ideal



SATURDAY

92 76

Super hot

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RECAP

What's up with the state budget anyway?



A stalemate between the Republican governor and Democrats controlling the Legislature has left Illinois without a

budget since July 1, 2015, and exacerbated a long-standing backlog of debt. **Gov. Bruce Rauner**, a wealthy businessman in his first term, is holding out for changes in law to cut business costs and restrict the power of labor unions. Democrats say consideration of Rauner's business and political agenda should take a back seat to taming a multibillion-dollar deficit through spending cuts and tax increases.

DIGITS

\$3 million

That's how much Illinois owes the FBI for processing fingerprints and conducting background checks for professional licenses and permits, according to documents obtained by the Associated Press through the Freedom of Information Act. The debt is old enough that it could be turned over to the federal government's collection agency—the Treasury Department.

\$7 billion+

As of Tuesday, that's how much the state has in unpaid bills.

COMPARED TO THE REST
State superlatives

According to a study conducted by WalletHub, the Illinois economy isn't doing too hot, earning a 29th overall ranking in the site's report. Here's a roundup of the best and worst states in some of the categories evaluated.

ECONOMIC ACTIVITY

Best: Washington state
Worst: Mississippi

ECONOMIC HEALTH

Best: Washington, D.C.
Worst: New Mexico

INNOVATION POTENTIAL

Most: Massachusetts
Least: Arkansas

BUSINESS STARTUP
ACTIVITY

Most: Florida
Least: West Virginia

UNEMPLOYMENT RATE

Highest: Alaska
Lowest: South Dakota, Colorado, Nebraska, New Hampshire (tied)

Because I'm free. Fiscally free fallin'.

A FEW MORE REASONS TO FEEL TERRIBLE ABOUT ILLINOIS' ECONOMY

By **Shelbie Lynn Bostedt** | REDEYE

In “tell us something we don't know” news, a report recently released by WalletHub described Illinois' economy as “currently in a fiscal free fall.”

In its ranking of states' economies across the country, Illinois came in firmly in the middle of the pack at No. 29. The report says that states can be either busts or booms and, much to our dismay,

uses Illinois as an example of a bust (curse you, California, the state used as a “boom” example).

Broken down into “economic activity,” “economic health” and “innovation potential,” Illinois ranked 21st, 40th and 25th, respectively. So while it could be worse, it could definitely be better.

WalletHub also notes that Illinois has the highest unemployment rate in the Midwest and is tied for the second-highest unemployment rate out of all states.

To determine these numbers, WalletHub

analyzed each state's economy on a scale of 100 points, 40 each determined by economic health and economic activity and 20 for innovation potential.

Utah, Washington and California were ranked the three most successful economies while West Virginia, Arkansas and Mississippi were at the opposite end.

So, here's to having a long way to go, but not being as bad as other states.

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LINEUP SUBJECT TO CHANGE

the chatter / JOIN THE CONVERSATION

threesome

3 PERSPECTIVES ON ONE RELATIONSHIP QUESTION

Welcome to "Threesome." Each week, we'll take a look at a relationship question from the public and have three panelists give their insights. Have a question to ask? Shoot it over to us on Twitter at [@redeyechicago](https://twitter.com/redeyechicago) or on our Facebook page. If it's a little more private, feel free to email it to redeye@redeyechicago.com with the word "Threesome" in the subject line.

So I started talking to a girl who seems great. She's sweet, and adorable, and we get along great. Here's the weird part: I'm kind of a "goody two-shoes," I guess. I don't do drugs. Turns out this girl while growing up (we are 29 now) did some drugs. It kind of weirds me out even though she doesn't currently do any drugs. Am I being a judgmental jerk? What should I do? —Question via Reddit, edited for length



Fred
Single, 35

» Host of "Fred and Angi
in the Morning" on
103.5 KISS-FM
» @fredonair

Yes, you are being judgmental. The fact that you're inexperienced in some ways seems to have worked well for you, but not everyone has a path that boasts the same discipline or decision-making as yours. The road to you could have included any number of trials and tribulations that you disprove of, but what is most important is the present.

If you like her now, and her past is in fact just a memory, then why does it matter? Appreciate her honesty, and give her a chance to show you who she is now. If you find over time that your views or behaviors are incongruent, then you can act accordingly. It sounds like she did some recreational drugs in the past (I am surmising)—for most that can be overlooked. If you saw her on "Dateline" and found out she served time for murdering the last guy who thought she "seem[ed] great," then save yourself, judge, and bail.



Keri Wiginton
Married, 34

» Photo editor and
part-time advice giver at
the Chicago Tribune
» @keriphoto

I would say you're being more of a judgmental square. The only thing you need to be concerned with is if her drug use affects her life now. The choice to experiment when she was younger shouldn't be a morality issue. It probably means she was just open to trying new things. As long as she isn't trying to get you to do something

you're uncomfortable with, then just let the past be the past. Plus, those experiences made her into the person that you like today.



Shelbie Lynn Bostedt
Single, 22

» RedEye digital content
coordinator
» @shelbielbostedt

Yeah, you're definitely being a little bit of a judgmental jerk, bud. I, too, identify as a "goody two-shoes," but I wouldn't let this girl's past with substances thwart you from getting to know her. If things are still in the fun puppy-love early stages, you have so much more to learn about her that isn't going to revolve around her history of drug use. As

long as she's not using now, you have to let it go. If it still bothers you after a little more getting to know each other, either address your concerns with her or cut her loose. She deserves someone who won't hold her past decisions against her in the future



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FRI JUNE 10
5PM-10PM

NORTH STAGE, Clark & Catalpa

8:00 pm 16 Candles
6:00 pm Hey Jimmy
5:00 pm DJ Dan Luna

SAT JUNE 11
11AM-10PM

NORTH STAGE, Clark & Catalpa

8:00 pm Catfight
6:00 pm Stache
4:00 pm Northside
3:30 pm Chicago Spirit Brigade
2:00 pm The Yacht Rockets
12:00 pm Robbie Gold
11:00 am Chicago Gay Men's Chorus

BALMORAL PRIDE STAGE, Clark & Balmoral
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8:30 pm The Hits with DJ Laura B
6:30 pm Retro Dance Party with
DJ Laura B
4:30 pm Drag Show featuring Angel
LeBare, Dida Ritz, Ruff N
Stuff, Sheri Payne and
Velicity Metropolis
2:30 pm MaryOke Unplugged
hosted by Kevin Florian
12:00 pm Lucy Smith Trio

SUMMERDALE STAGE, Clark & Summerdale
And the Alamo Shoes Family Fun Area

8:00 pm Nelson Street Revival
6:00 pm Chicago Samba
4:00 pm The Joans
2:00 pm Livewire
1:30 pm Dream Big Performing
Arts Workshop

12:30 pm Jameson Loves Danger
Pet Parade and
Costume Contest
12:00 pm Mission Propelle:
Girl Power Yoga
11:00 am The pH Comedy Theater
presents Adventure Library

CENTER STAGE, Clark & Berwyn

8:00 pm 7th Heaven
6:00 pm Run Forrest Run
4:00 pm The Plutonians
2:00 pm Chi Town Soul
1:30 pm Chicago Spirit Brigade
12:00 pm Distant Brothers
11:00 am Lisa Roti

SWEDISH STAGE, Clark & Foster
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8:00 pm ABBA Salute
6:00 pm Irene
4:00 pm Lynne Jordan and
the Shivers
2:00 pm Hugh Too
1:05 pm Chicago Swedish
Male Chorus
12:40 pm Nordic Folk Dancers
12:15 pm Merula
11:45 am Dancing Around the
May Pole
11:30 am Opening Ceremony

SUN JUNE 12
11AM-10PM

NORTH STAGE, Clark & Catalpa

8:00 pm 16 Candles
6:00 pm Rod Tuff Curls
& The Bench Press
Thank You Ma'am
4:00 pm Chicago Spirit Brigade
3:30 pm Derek Fawcett
2:00 pm

12:00 pm Al Rose
11:00 am Lakeside Pride Strayhorns
Jazz Combo

BALMORAL PRIDE STAGE, Clark & Balmoral
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8:00 pm "Let's Go Crazy" Prince
Dance Party
4:00 pm Tea Dance with DJ Moose
and the Funday Dancers
2:00 pm MaryOke Unplugged
hosted by Kevin Florian
and Apple Brown Betty
12:00 pm Mister E. Machine

SUMMERDALE STAGE, Clark & Summerdale
And the Alamo Shoes Family Fun Area

8:00 pm Aphrodisiacs
6:00 pm Part-Time Lovers
4:00 pm Laura Doherty
and the Heartbeats
3:30 pm Mission Propelle:
Girl Power Yoga
2:30 pm Urban Pooch Training and
Fitness Center Agility and
Training Demo
2:00 pm Dream Big Performing
Arts Workshop
1:00 pm Dr. Cool & Pride
12:00 pm Andersonville
Suzuki Academy
11:00 am The pH Comedy Theater
presents Adventure Library

CENTER STAGE, Clark & Berwyn

8:00 pm Too White Crew
6:00 pm The Boy Band Night
4:00 pm Frisky Taylor
2:30 pm Bric-a-Brac
1:30 pm Bron Don
1:00 pm Chicago Spirit Brigade
11:00 pm Deliverance Singers -
Gospel Brunch

SWEDISH STAGE, Clark & Foster

Sponsored by Swedish American Museum

8:00 pm Mama Digdown's Brass Band
7:30 pm DJ C
6:00 pm Cowboy JukeBox
5:30 pm DJ C
4:00 pm New Invaders
2:00 pm Hodie Snitch
12:00 pm Peter Nordberg
11:00 am Nordland Band

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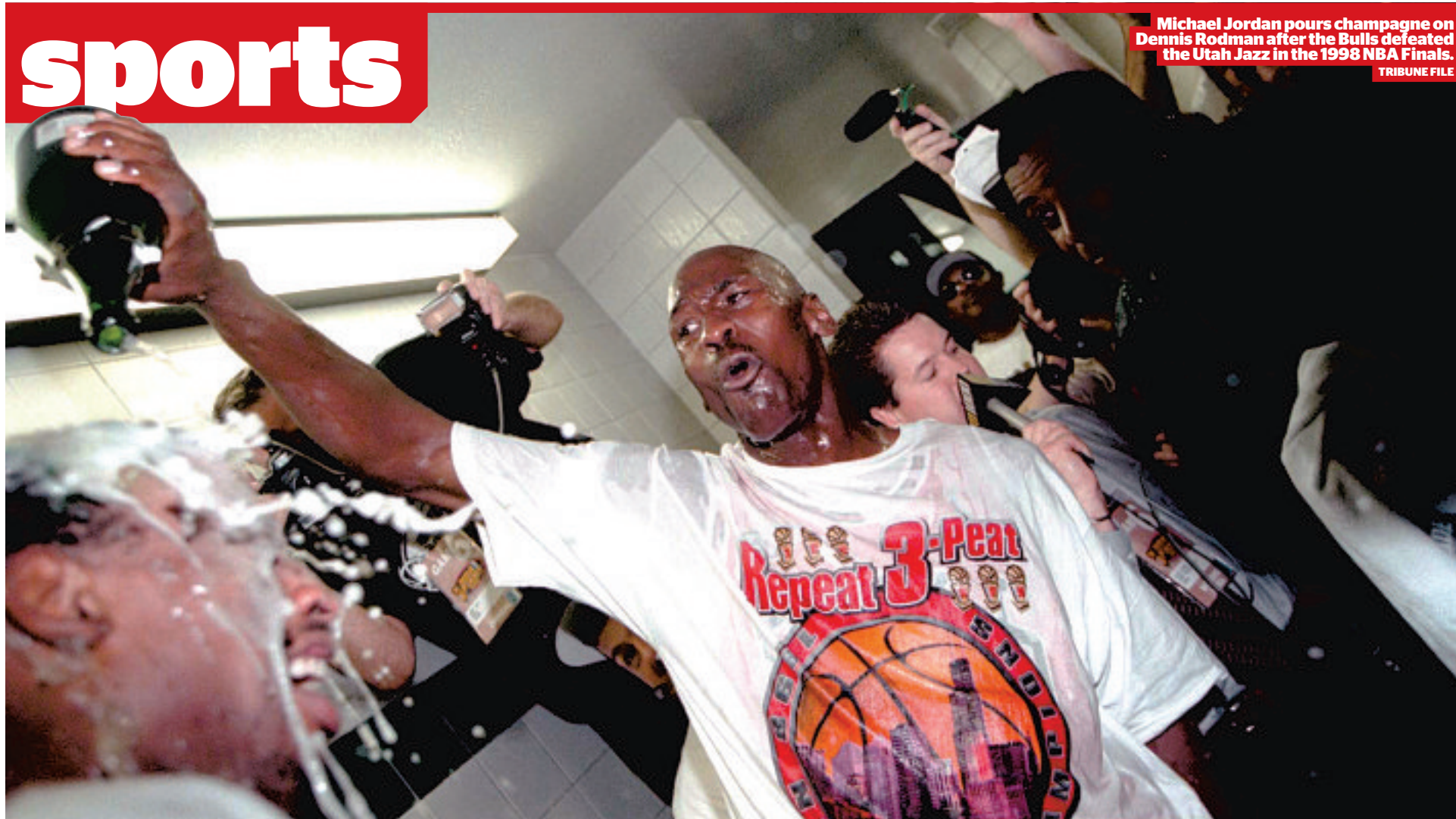
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sports

Michael Jordan pours champagne on Dennis Rodman after the Bulls defeated the Utah Jazz in the 1998 NBA Finals. TRIBUNE FILE



Jordan's finest

SORRY, STEPH AND LEBRON, GOOD LUCK TOPPING MJ'S FINALS MOMENTS

Chicago Tribune

As great as LeBron James and Steph Curry are, nothing they do in this year's NBA Finals (or at any other time, really) will overshadow Michael Jordan's best Finals moments as far as Chicago is concerned. Here are five of the best.

And if you're itching for the current Bulls to be back on the court, the Las Vegas Summer League begins July 8.

JUNE 5, 1991

L.A. LAKERS AT BULLS

Flight 7:47 took off with just under 8 minutes left in Game 2 of the Michael vs. Magic Finals. In the midst of a 15-2 run that sank the Lakers, Jordan scored on a wouldn't-believe-it-unless-I-saw-it-with-my-own-eyes shot.

He started by flying down the lane, headed for one of his resounding slam dunks that inspired fans and teammates alike. But Sam Perkins stepped into Jordan's path.

As Jordan's body soared upward, he brought the ball down while switching it from his right

hand to his left. Then he rotated in mid-dunk, twisting to avoid Perkins and keeping his balance before banking the ball off the glass for a miraculous two points.

"I probably couldn't duplicate it if I tried," Jordan said. "It was just one of those things."

JUNE 3, 1992

PORTLAND AT BULLS

The Bulls' second straight trip to the NBA Finals began with a record 35 first-half points from Jordan and ... a shrug? Jordan hit six 3-pointers in an 18-minute stretch to start the 122-89 blowout. After his final bomb, Jordan ran past the national TV announcers and turned his palms up, as if he himself didn't believe it. But know this: Jordan stayed late after that morning's shootaround to practice—you guessed it—long-range shots.

JUNE 16, 1993

PHOENIX AT BULLS

In Game 4 of the 1993 Finals, Jordan dimmed

the Suns' hopes considerably with 55 points in a 111-105 win at Chicago Stadium. Jordan tied Rick Barry for second on the all-time Finals single-game scoring list, behind only Elgin Baylor. Every basket was critical as the game went down to the final 30 seconds.

Jordan's scoring line for the series: 31, 42, 44, 55, 41 and 33 points. He averaged 8.5 rebounds and six assists. Nobody ever played a better all-around Finals, unless it was Jordan himself during one of the other title years.

JUNE 11, 1997

BULLS AT UTAH

Jordan ate bad pizza, threw up repeatedly, stayed in bed all day, lay down on the floor of the team bus and curled up in the fetal position embracing a bucket in a small room off the visitors' locker room until just before tipoff.

He then proceeded to sicken the Jazz players, coaches and faithful with 38 points, seven rebounds, five assists and three steals. He hit

the game-winning 3-pointer with 28 seconds remaining in a 90-88 heart-stopper.

JUNE 14, 1998

BULLS AT UTAH

After Jordan launched his game-winning 18-foot jump shot with 5.2 seconds left to clinch a sixth NBA title against a worthy challenger, the NBA's star of the ages stood at the top of the key briefly admiring his work. Jordan froze for just a second or two in follow-through position, as if to linger over his greatest moment on a basketball court.

It was clearly the finest moment of basketball ever played. At the 37-second mark, MJ hit a pressurized layup to pull the Bulls back within a point at 86-85. With about 20 seconds left, Karl Malone had the ball in close and was preparing to go to work; a basket would almost assuredly have forced a Game 7 in the raucous Delta Center. Jordan, naturally, had other ideas.

He swiped the ball and Utah's chances with it, setting up the shot over Bryon Russell. The final score was 87 for Chicago, 86 for Utah and two three-peats inspired and secured by Jordan.

"Karl never saw me coming," Jordan said later.

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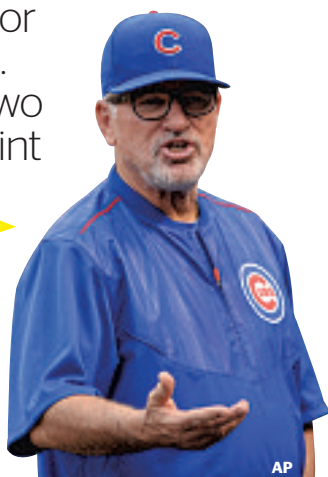
Your votes matter

Five Cubs players currently lead their respective positions in NL All-Star voting. First baseman Anthony Rizzo, third baseman Kris Bryant, outfielder Dexter Fowler and second baseman Ben Zobrist are the Top 4 NL vote recipients overall, and Addison Russell leads all NL shortstops.

THE MOUTHWATCH

"I used to tell my guys, you got two options. Go to first [base] or go to the mound. Those are your two options. Don't point fingers and wait for someone to hold you back. ... It's very simple."

—Cubs manager **Joe Maddon**, on how he has told players to react to being hit by a pitch.



Muhammad Ali (right) vs. Floyd Patterson
TRIBUNE FILE PHOTO



CSN to air Ali memorial live

Comcast SportsNet Chicago will carry live coverage of the Muhammad Ali Memorial Service beginning at 12:30 p.m. Friday. The broadcast will begin with a half-hour tribute special, followed by the service itself, which will include eulogies from former President Bill Clinton; actor Billy Crystal; Ali's widow, Lonnie Ali; and others. The coverage also will stream live on csnchicago.com. Meanwhile, some poor excuses for human beings were selling tickets to the boxer's public memorial, which will take place in Louisville, according to The Associated Press. Those who waited in line were allotted four free tickets each, though obviously not everyone was able to get their hands on them.

THE DIGIT

5th

Moving up from ninth place in 2015, Chicago ranks fifth on WalletHub's 2016 report on the Best Cities for Hockey Fans. We know, it seems weird that the city that's home to the team that has won three recent Stanley Cups isn't No. 1. According to the financial website, where the Blackhawks leave something to be desired is their minimum season ticket price (21st) and stadium capacity (20th, as measured against the city's population). Where Chicago shines brightest is the franchise value of an NHL team (No. 1).



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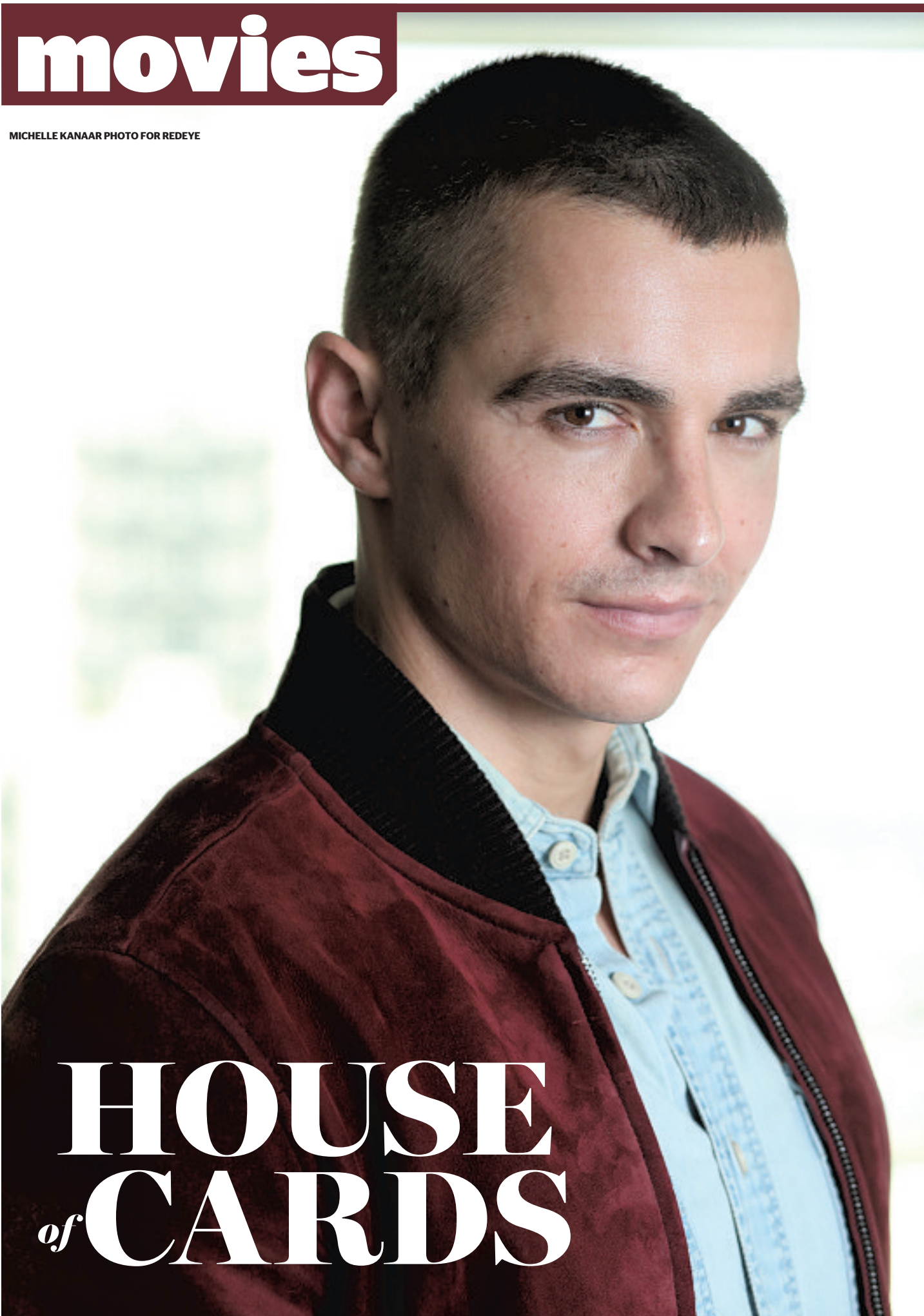
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movies

MICHELLE KANAAR PHOTO FOR REDEYE

DAVE FRANCO TALKS ABOUT HOW HE GOT INTO MOVIES AND WHY HE WANTED TO BE A CREATIVE WRITING TEACHER

By Lauren Chval | REDEYE

“I was thinking mischievous,”

RedEye’s photographer said to Dave Franco at the Four Seasons Hotel as they prepared to begin the shoot.

“Were you?” Franco replied with a look that was, indeed, mischievous. The 30-year-old actor reprises his role as Jack Wilder in “Now You See Me 2,” opening Friday, and a little mischief is to be expected when you’re playing a magician.

But could everyone else please stop asking him to throw cards? To be fair, he demonstrated the ability for us when the first movie came out three years ago, but Franco admitted the novelty has worn off since then.

“I wish there were more magic skills that maybe I could show,” he said wistfully, adding that though his character picks up hypnosis in the second film, it would be a disaster if he tried to demonstrate that in interviews. “I wouldn’t even go there.”

His cast members are always quick to say that Franco took to magic better than the rest of them, though he would counter with the assertion that he just loves to nerd out about things, which is how he got into movies in the first place.

“My first job ever, I was 14 years old—I was working at this mom-and-pop video store, and they basically paid me by allowing me to take home as many movies as I wanted, and that’s how I started watching all the classics and really getting into it,” Franco said. “And I was a shy kid growing up, and I never had any intention of acting or performing, but I think the reason I really got into it is because I wanted to get into the movies.”

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But he found the idea of teaching creative writing appealing for a couple of reasons. History and math teachers might have to go over the same curriculum every semester, but creative writing teachers would always be

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Lauren Chval
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magic tricks, so of course there had to be an “Ocean’s Twelve” up someone’s sleeve.

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The movie’s best moments are when Eisenberg, Caplan, Franco and Harrelson are

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NOW YOU SEE ME 2
PG-13
★☆☆☆☆

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Dave Franco in ‘Neighbors’



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Franco with Hollywood greats—a fact that he is quick to acknowledge.

“Every single one of those people I feel like have either won an Academy Award or been nominated, and then there’s me,” he joked. “And it’s like, who doesn’t belong here?”

His modesty shouldn’t be mistaken for a lack of success. Franco is in two star-studded sequels this summer—“Now You See Me 2” and “Neighbors 2”—and while the films are very different, he said the experiences were more similar than you might think.

“Obviously in ‘Neighbors,’ it’s a lot of comedians,” he said. “But in ‘Now You See Me,’ I think the entire cast has done comedies. And just hanging around these people, they’re all very fun. So on both sets, we’re

just laughing for the most part. We’re coming into work every day trying to make each other laugh, we’re ruining takes by laughing. It’s a good time.”

Of those good times on set, Franco was happy to recount throwing cards back and forth with Woody Harrelson, taking increasingly ridiculous bets from director Jon M. Chu on how long they could go without missing. But he also added that Morgan Freeman has a dry sense of humor that makes you think he might want to kill you and that Jesse Eisenberg is legitimately the funniest person he knows.

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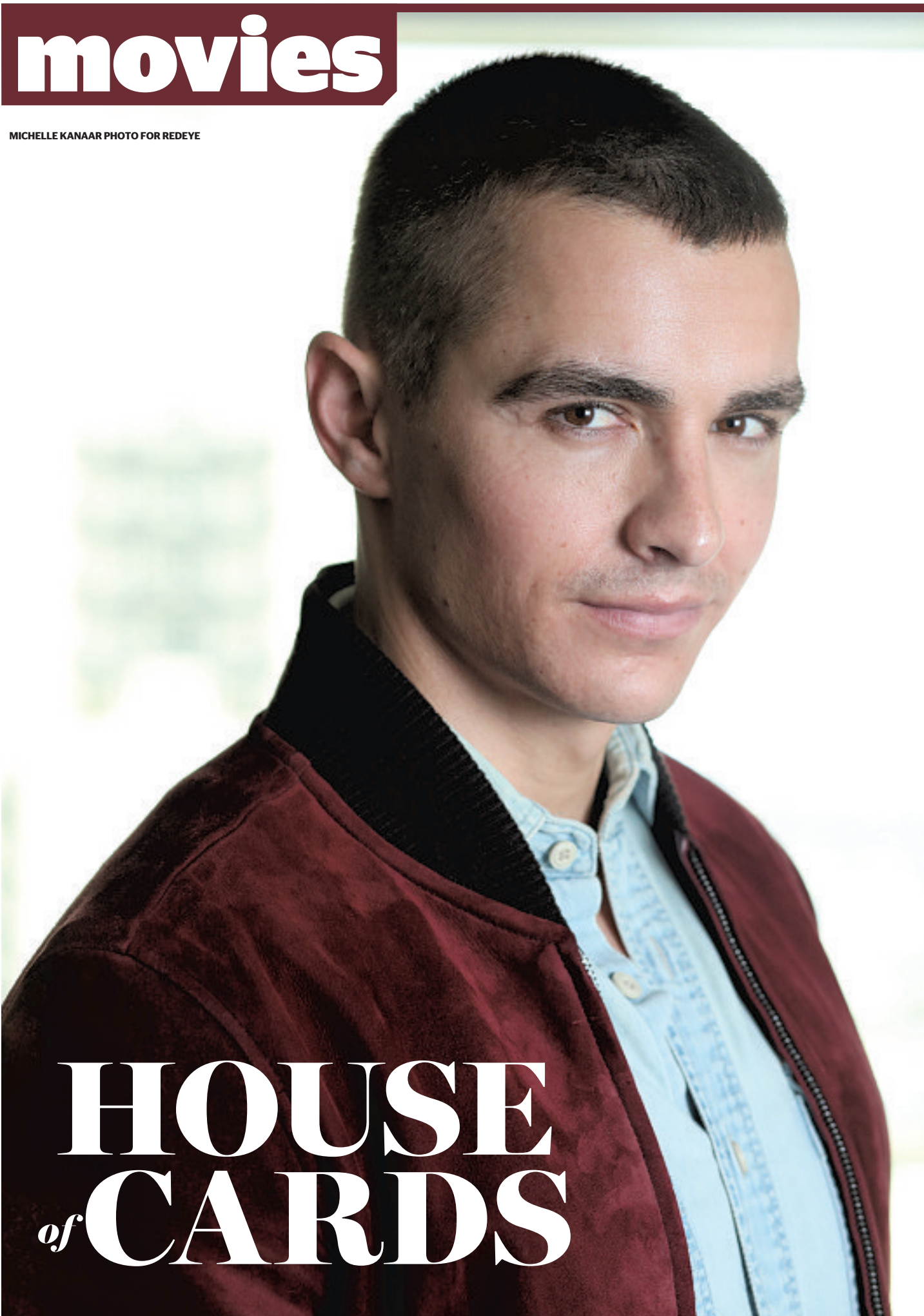
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movies

MICHELLE KANAAR PHOTO FOR REDEYE

DAVE FRANCO TALKS ABOUT HOW HE GOT INTO MOVIES AND WHY HE WANTED TO BE A CREATIVE WRITING TEACHER

By Lauren Chval | REDEYE

“I was thinking mischievous,” RedEye’s photographer said to Dave Franco at the Four Seasons Hotel as they prepared to begin the shoot.

“Were you?” Franco replied with a look that was, indeed, mischievous. The 30-year-old actor reprises his role as Jack Wilder in “Now You See Me 2,” opening Friday, and a little mischief is to be expected when you’re playing a magician.

But could everyone else please stop asking him to throw cards? To be fair, he demonstrated the ability for us when the first movie came out three years ago, but Franco admitted the novelty has worn off since then.

“I wish there were more magic skills that maybe I could show,” he said wistfully, adding that though his character picks up hypnosis in the second film, it would be a disaster if he tried to demonstrate that in interviews. “I wouldn’t even go there.”

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“The best tricks work on many levels.” The same can be said about movies, although by the time this nugget of magician wisdom arrives at the end of “Now You See Me 2,” it’s clear that the sequel has not managed to pull off anything special.

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blind spots

STEVE GUNN | DAVID BOWIE'S "THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS"

For many hardcore music fans, saying you haven't heard an album can take a little bit of humility. When you haven't heard something that's supremely canonical or influential, it takes even more out of you to admit, "No, I've never listened to that." It shouldn't, though. Music is so boundless that even the most zealous listeners have trouble keeping up with everything.

That's why Blind Spots exists, a feature in which music reporter Josh Terry asks an artist about the most famous album they've never heard (this may be a classic, or it might just be something very well-known), plays it for them and interviews them about it. Think of it as not only a fun way to geek out about music but also a way to see what the fuss is about for these famous records.



Josh Terry

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One takeaway from Steve Gunn's music, specifically his incredible just-released new album, "Eyes On The Lines," is that this New York-based guitarist and folk-rocker has an incredibly broad knowledge of a lot of music. It's near-im-

possible to write songs so intricate, and with such virtuosic guitar compositions, without an expansive record collection—everything from Lou Reed to John Fahey. That's why it's so shocking that he's never heard David Bowie's fifth studio album, "The Rise and Fall of Ziggy Stardust and the Spiders from Mars," which came out in 1972.

"I was originally going to pick Roxy Music's 'Manifesto' and King Crimson's first record. Those two bands are always ones some of my friends are nerding out on," Gunn explains. But with Bowie, he says, "Just from listening to classic rock radio, I know 'Ziggy Stardust' and 'Suffragette City.' I don't know why I never came to buy his records and get into him. It's hard to explain." He continues, "I think my first experience with Bowie wasn't great, I think it was probably just watching him as a kid on MTV with Mick Jagger do 'Dancing in the Street.'"

While the late rock icon touched so many lives over his half-century-plus career and was a near-ubiquitous force in pop culture, it's not too hard to imagine someone missing him. But after Bowie's tragic death in January, it's a perfect time for Gunn to finally get acquainted. "I'm still not sure why I did miss the boat on Bowie. It might actually be because he had such longevity. He's one of the only people to survive the '60s and the punk era and continue to be vital," Gunn adds. "I guess I didn't know where to start. I know about Mick Ronson and I know about Ziggy Stardust, the character, but that's it."

Because this is "Blind Spots," the interview series where RedEye forces someone to listen to the most famous album they've never heard, I caught Gunn after a cold, outdoor set at Northwestern University. Below are



MORE ONLINE

For a track-by-track discussion of "The Rise and Fall of Ziggy Stardust and the Spiders from Mars" between Josh Terry and Steve Gunn, go to redeyechicago.com/music

highlights from his song-by-song reaction.

"Five Years"

Steve Gunn: I've never heard this before. This sounds awesome!

Josh Terry: His voice sounds so good here.

SG: It's so good. For some reason, I thought I wasn't going to like it.

"Soul Love"

SG: It's really good. This one isn't familiar to me. I'm really interested in the Bowie fanaticism. In Philadelphia, there were a lot of people who were huge Bowie fans. He recorded a live album there and was mourned throughout the city. What do you think [was] the impetus for such fandom?

JT: I think Bowie did a lot for fans who felt like outcasts. He made it great to be yourself, to be weird and act like a freak. He did it in a way that other artists weren't.

SG: Sort of like embracing weirdness? I think I'm becoming a huge Bowie fan pretty quickly. I think this is all I needed to do, to just contextualize it in my head. Maybe I just didn't allow myself to understand where Bowie was coming from.

See Steve Gunn live on Thursday, June 23, at Schubas.

"Moonage Daydream"

SG: The strings in the background in this song is so good. I'm totally going to start listening to this.

"Lady Stardust"

SG: So "Lady Stardust" and not "Ziggy Stardust"? Are they related? Do they meet each other later on?

JT: "Ziggy Stardust" comes later, but I'm actually unsure who "Lady Stardust" is in the song. When I listen, I find it hard to listen to the lyrics as a linear story.

SG: This sounds to me like he's singing from the perspective of a female fan singing about him.

JT: From what I've read, the song allegedly alludes to T. Rex's Marc Bolan.

"Ziggy Stardust"

SG: Classic rock radio may have ruined this song for me. It makes me think about being in a convenience store and hearing bad music on this Philadelphia radio station, the Southern fried stuff. It brings me back to that place.

JT: That's a shame.

"Suffragette City"

SG: Oh, I know this one. This is "Suffragette City." I love that "Hey, man!" backing vocal.

"Rock 'n' Roll Suicide"

SG: Whoa, this flew by. Is this song summing up the record?

JT: Sort of! It culminates in the end or death of Ziggy Stardust the character. I'm so into the level of theatrics in the way it closes out.

SG: He's singing in this crazy way. That's it?

JT: That's it.

SG: Damn. What an ending. I'm going to have to go out and buy this.

Final verdict

"It did surprise me. Maybe it just took someone sitting me down and having me focus on the actual songs to get into it. There were some songs I'd never heard, like 'Five Years,' that really made me get into it. I think I had just put a block on him mentally because of classic rock radio," explains Gunn, who's clearly a new fan. "I think I will definitely start listening. I'm a convert."

Kelly Rowland launches handpicked girl group

By **Gerrick D. Kennedy** | LOS ANGELES TIMES

Destiny's Child won Grammys, released era-defining hits and sold more than 60 million records. When its members—Kelly Rowland, Michelle Williams and Beyoncé—disbanded in 2005, the era of girl groups faded.

Rowland is hoping to change that with a new group she's handpicked and mentored through her reality show "Chasing Destiny."

"I've been feeling like there was a void in the marketplace in girl groups," the 35-year-old said. "It was time."

Brienna DeVlugt, Ashly Williams, Kristal Lyndriette, Shyann Roberts and Gabrielle Carreiro are the five women she's chosen. Since April, the early stages of the quintet's inception have unfolded via the 10-part BET docuseries that followed Rowland and choreographer-creative director Frank Gatson Jr. as they built and nurtured the group. The show's first season concluded Tuesday.

Created and executive produced by Rowland, the series has been driven by the singer's

desire to see a group of women—particularly black women—showcase the sisterhood, female empowerment and talent that steered En Vogue, TLC, SWV, Xscape and her own group to the top of the charts.

Halfway through the series, Rowland unveiled the group. There was no drama, no wretched auditions shown for laughs or humiliating eliminations. Instead, the series focused on the process: Rowland and Gatson combing through talent, rehearsing them endlessly, offering constructive criticism, introducing them to industry giants and preparing for their debut.

"It was graceful to say the very least," Carreiro said. "The cameras were just there. They didn't tell us what to do. It wasn't formulated in any kind of way. It kept us on our toes."

"If [Kelly and Frank] felt like we needed an elimination because you're not the right girl, there was an elimination," Williams added. "If they felt we needed to get our dancing together, we did that. It was very true and real to how



Kelly Rowland (from left), Beyoncé and Michelle Williams of Destiny's Child perform in 2013. GETTY IMAGES FILE

the music industry is, but very fast."

And the cameras weren't continuously rolling.

"I wanted more spontaneity. I wanted it to be shot differently. I wanted it to feel authentic. I wanted it to be right in the thick of everything," Rowland said. "It would be easy for me to tell girls 'No' if I'm sitting behind a desk and they are up there [onstage]. I wanted the experience to be different."

"Chasing Destiny" ranked No. 1 in its time period among black women in the 18-49 demo,

and the group's first offering, a lush a cappella rendition of Drake's "Hotline Bling," went viral when it was released online last month.

The group's first single, "All of Us," was released Tuesday, and its debut TV performance (as of now) is set for "Greatest Hits," ABC's upcoming summer music series.

"I want them to see just as much or more than DC or En Vogue or TLC or any of us have," Rowland said. "I just think it's that time again. I want them to see the world. And once they conquer it—do it again."

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Fuel to the fire

**Rick Bayless' Leña Brava
dazzles in the West Loop**

By Michael Nigrant | FOR REDEYE

Leña Brava, which translates to “ferocious wood,” might make a decent character name in the next “Magic Mike” flick. But in this case, it’s a nod to the fact that just about everything cooked at Rick Bayless’ new West Loop restaurant is wood-fired in a hearth or cooked over oak-stoked grills. That’s right; there’s not a single gas-fired dish coming from the kitchen at Leña Brava.

“We’ve got these fancy grills where the coals drop down and slow cook and there’s no flame, what Rick [Bayless] likes to call ‘romantic cooking,’” said chef de cuisine Fred Despres, who co-runs the kitchen alongside his wife, Lisa. “But we can’t do that because the restaurant is packed. So we stoke these huge firewood flames to get things going instead.”

I think Despres is underestimating the romance factor. The flames and sparkling embers I witnessed while dining were sexy and primal.

Bayless is in the (tiny) house

The room, which is topped with thick mahogany-colored timber joists and outfitted with exposed brick columns, is quite intimate. As I ate, I kept looking around for a secret passageway to another dining area, but there’s only a shared hallway that leads to tiny tacos, tequila and beer, aka Leña’s sister restaurant, Cruz Blanca. Given Bayless’ fame, you’d expect a banquet hall-sized dining room, one he’d have no problem filling. But instead, there are just 75 seats.

Rick’s wife, Deann, and daughter, Lanie, worked the host station the night I visited,



Lanie, Deann and Rick Bayless
BRIAN CASSELLA/TRIBUNE

making Leña a true family affair. Bayless strutted amidst tables, stopping to take diner-requested selfies every few minutes. He engaged every patron who stopped him and indulged in conversation. Even as one of the most famous chefs in America, he is undeni-

ably hands-on.

Over the past 20-plus years, Bayless has become the king of jarred salsas, saint of weary travelers with O’Hare’s Tortas Frontera and prince of philanthropy through Frontera Farmer Foundation. This is a long way of saying he can do anything, and yet he chooses to do one of the hardest things: open more restaurants. And not just any restaurants. Frontera was one of the first truly authentic regional Mexican restaurants that didn’t sling free chips and salsa. Topolobampo was the first haute-cuisine Mexican restaurant in Chicago. Xoco introduced the masses to bean-to-cup hot chocolate like no one else could. And now, Bayless is bringing the seafaring flavors of Baja to the shores of Lake Michigan.

“I think Rick still opens restaurants because, one, his family is really committed to hospitality and sharing with diners. Rick lives, eats and breathes the restaurant life,” Despres said. “And also, despite his work,

RATINGS KEY ★★★★★ DEAD UPON ARRIVAL ★★★★★ PROCEED WITH CAUTION ★★★★★ GIVE IT SOME TIME ★★★★★ TAKE IT OR LEAVE IT ★★★★★ OFF TO A GOOD START ★★★★★ HEATING UP ★★★★★ ALREADY HOT



REVIEW
Leña Brava
900 W. Randolph St.
312-733-1975

★★★★★
Already hot

Bloody Maria

there's still a misconception about what real Mexican food is, that it's not Tex-Mex. And by opening new places, he can share the message of true regional Mexican cuisine."

A song of ice and fire

Bayless and the Despres' menu is divided into two sections: "Ice" houses salads and ceviches while "Fire" offers treats from the oven and hearth.

The Ice section absolutely sings. Sustainably sourced yellowtail, albacore tuna and less familiar fish like opah runneth over cups and plates. My favorite was the Bloody Maria (\$18), a bulbous goblet filled with firm white-fleshed tuna dripping in tomato and lime and tossed with a gazpacho-like assortment of crisp cucumber and zingy red

onion. The glass is rimmed with chili-spiked celery salt, and the whole thing is served with a sidecar shooter of mezcal. Our server told us we could pour it in or shoot it. I decided to shoot it as a reward for putting in work on that tasty dish.

Another star of the Ice section is the opah laminado (\$15), thin ruby-red planks of fish cured with salt and sugar and then smoked into what I can only describe as fish bacon. It's briny and topped with addictive spicy pork cracklins and grassy pea shoots. A creamy bacon-bean dip painted beneath the fish adds a silky touch.

While the menu is mostly Mexican, there are some Asian nods mixed in. The rock crab salad (\$15), for instance, gets a generous helping of Kewpie mayo that binds tender



Apple tart



Leña Ice

Dungeness and rock crab flesh, flame-grilled serrano pepper rounds, scallions and bitter frisée lettuce.

It's getting hot in here

Those seductive fires in the kitchen are also responsible for some serious eats. None may be better than flaky blackened cod al pastor (\$26), gleaming with a rusty orange achiote, red chili and pineapple rub. It's topped with pineapple salsa that's studded with bits of citrusy shiso leaf. House-griddled tortillas made from freshly ground heirloom corn masa made especially for Leña Brava are served on the side. I'd venture to say it's the best fish taco in Chicago right now.

There's also octopus "carnitas" (\$24) sous-vide in pork fat for seven hours and char-roasted on the wood-fired grill. The sous-vide process (super-slow cooking in a vacuum pack) creates a very tender tentacle, and the wood grill provides a caramelized sweet and bitter bark on the flesh.

Liquid gold

While I ate, I spent a lot of time mesmerized by the glinting kaleidoscope of mezcal bottles lining the bar. Not only is the colorful assortment aesthetically pleasing, but a quick



round of mental math made me realize I was sitting about 10 feet away from a year's worth of rent in liquid form. Those mezcal bottles aren't just pretty and expensive, though. My favorite deployment of the spirit was a cocktail called Leña Ice (\$12) with mezcal, yellow chartreuse, lime juice, cucumber and serrano chili. Fiery, sweet, sour and bracing, each sip felt like a liquid spa retreat.

Bless your tart

My server was so emphatic about the apple tart from pastry chef Suzanne Imaz that I bit despite the \$15 price tag. This ain't no limp, fussy French tarte tatin. The shareable dessert is a rough-hewn, flaky, free-form pastry stuffed with caramelized apples that burst with ginger and black pepper spice. It's smoky from the wood-fired oven and drizzled with acidic tamarind-caramel sauce that foiled the overall richness of the dish.

Bottom line: Rick Bayless has created another unique masterpiece, a wood-fired seafood-serving citadel that conjures the azure waters, salty air and shimmering sun of Mexico's northern Baja state.

REPORTERS VISIT RESTAURANTS UNANNOUNCED AND MEALS ARE PAID FOR BY REDEYE.



Chilaquiles Yucatecos at Rick Bayless' Topolobampo
MELINA MARA/WASHINGTON POST

RICK BAYLESS

GREW UP WATCHING JULIA CHILD.

NOW HE'S GETTING HER AWARD.

By Becky Krystal | THE WASHINGTON POST

Rick Bayless and Julia Child go way back.

Back to before he became an ambassador of Mexican cuisine; before he opened a string of successful restaurants in Chicago; before he got to cook on TV with the late Child and (off-camera, elsewhere) broke into tears when the significance of the moment hit him; before anyone had even heard of Rick Bayless; before he was even a teenager.

The chef, cookbook author and public television host first “met” Child on the black-and-white television set in his family’s Oklahoma kitchen, where at the tender age of 10 he was entranced by her seminal series, “The French Chef.”

Those memories are especially dear now that Bayless has been awarded the second annual Julia Child Award by the Julia Child Foundation for Gastronomy and the Culinary Arts. The foundation uses the award to honor someone “who has made a profound and significant difference in the way America cooks, eats and drinks.”

The recognition comes with a \$50,000 grant, which Bayless is donating to the Frontera Farmer Foundation, the nonprofit group he founded in 2003 that provides grants to small Midwestern farms that serve the Chicago area.

Shortly after the announcement of his award, we spoke with Bayless about Child,

food television and interest in the cuisines of other cultures.



What are your earliest memories of Julia Child?

I used to watch every single one of her shows. I wrote all those recipes down, and then I started cooking them. It was a point in my life where I was able to see something much broader than what I saw in my family’s kitchen. My brother is a big sports guy, and he played every sport in junior high and high school. And so when a new season would start, my parents would have to buy him all this new equipment. And I was not a sports guy at all, and I was always really miffed that he got all this stuff and I got nothing. And so I went to my parents at the beginning of football season one year, and I said: “You have to buy him all of that equipment. All I want is one thing. I want ‘Mastering the Art of French Cooking.’” I still remember it was \$12.95, and I convinced

them to buy that big volume for me when I was 12 years old.

What made her a good teacher?

There’s one really strong reason, I think, and it’s endless curiosity. Anyone who is really curious always loves sharing the knowledge that they gleaned because they think everyone else is going to be curious, too. And I think it was that endless, endless curiosity that she had that made her not only just such a dynamic and wonderful personality but such a good writer, because she would just follow her own curiosity, and that would lead her into good stuff that she would share with us.

How does it make you feel that people are interested in more, for lack of a better word, authentic foreign cuisine?

It makes me feel really great, because I think that food can be a way of really understanding another culture. You can come up against sort of institutionalized racism in your everyday life all the time, but when you get to know somebody of another culture, then you suddenly have a different perspective on that culture. And if you get to know them through their food or through sharing a meal with them, it’s very clear that you have a relationship with them that is much more complex. So for me, any time that I can sense people becoming more open to another cuisine, I know that is the step to becoming more open to people of that culture.

Does it tickle you or sort of freak you out when people compare your influence on teaching people about Mexican food to Julia’s with French food?

I think that Julia was the most amazing translator, and she was able to translate what could have seemed like foreign recipes into something that just made you go, “Oh, OK, I get that,” and you understood it, and it wasn’t foreign. ... For someone to compare me to her in that light, I will say, is a huge compliment. Because I love translating Mexican culture into vernacular that our customers in our restaurants can understand, that people that read my cookbooks, watch my shows can understand. That’s my goal.

How do you hope food history remembers Rick Bayless?

I guess it would be around sharing things with folks that really enhance their lives. We clearly in the United States have gone through a complete transition in what we eat. I don’t mean that just so much in the basic food, but in the way we think of flavor. The cuisine that I work in is so flavorful, and what we can learn from Mexican cooks is just extraordinary: the way that they layer flavor, the way they combine flavors, the way they get the most out of them. And if I have been able to share a little bit of that with a whole lot of people in such a way that it has made their lives more joyful, that would be the best legacy that I could think of.

puzzles

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6

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DIFFICULTY RATING: ★★★★★☆

931487625

524936178

678125394

265894713

347251869

819763542

493678251

782519436

156342987

WEDNESDAY'S SOLUTIONS

HUNSLANES EAST

ASEAERASEBLUE

SEWNVEGETABLES

PDFBINS LISZT

AORTA PIN

CONWAY MEAGER

URGEBEETS VAL

BALDLEGOS CEDE

ATEWIDOW MARIA

EDDIES CANYON

IRS SINEW

SNARE TUNE HST

WIDESPREAD DELI

ACDC HEAVE IRON

BEST IDLER DEBT

ACROSS

- 1 Davenport
- 5 Reads quickly
- 10 Baby's eating accessories
- 14 Stringed instrument
- 15 Covered __; pioneer vehicle
- 16 Engrave
- 17 Pancake house
- 18 Wear away
- 19 Laundry soap brand
- 20 0, 1, 2, 3, 4, 5, 6, 7, 8 or 9
- 22 Removed from office
- 24 Fore and
- 25 Shortstop Jeter
- 26 __ plugs; car ignition devices
- 29 __ a number on; damaged
- 30 Fragrant wood
- 34 Marries
- 35 __, Moines, IA
- 36 "The Blue __"; Strauss waltz
- 37 Fuss & bother
- 38 Sale to the highest bidder
- 40 Police officer
- 41 Statue material
- 43 Raw mineral
- 44 Golfer Mickelson
- 45 Beg
- 46 Noah's boat
- 47 Bashfully
- 48 Minimum
- 50 Student's avg.
- 51 Turns over a new leaf
- 54 Bad-mouth
- 58 Plow animals
- 59 1/16 of a pound
- 61 Cab
- 62 __ to eat; snack
- 63 Not rural
- 64 Singles
- 65 Remain
- 66 Enlarges a hole
- 67 Disguise

DOWN

- 1 Lower leg part
- 2 Hawaiian island
- 3 __ time to time; occasionally
- 4 Becomes visible
- 5 Perspiration
- 6 Jung or Reiner
- 7 In the past
- 8 Assented silently
- 9 Derisive smile
- 10 Signify
- 11 __ what it is"
- 12 A's followers
- 13 Get rid of
- 14 JFK's Attorney General
- 21 Nut variety
- 25 Warp; twist

12345678910111213

141516171819

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2425

2627282930313233

343536

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626364

656667

- 26 Marsh
- 27 Propel a bike
- 28 Worship
- 29 Nov.'s follower
- 31 Grand __; Luxembourg & no other nation
- 32 As sore as __
- 33 Answer
- 35 Appropriate
- 36 Female deer
- 38 Birch variety
- 39 Annoy
- 42 "Nonsense!"
- 44 Ghost
- 46 Give confidence to
- 47 Hot tub
- 49 Love in Paris
- 50 Valleys
- 51 Steals from
- 52 Way out
- 53 Greek cheese
- 54 Con game
- 55 Comic Carvey
- 56 Former mates
- 57 Jeopardy
- 60 76ers' org.

TODAY'S CELEBRITY BIRTHDAYS

- » Actress Mae Whitman, 28
- » Singer Matt Bellamy, 38
- » Actor Johnny Depp, 53
- » Actress Sonam Kapoor, 31
- » Actress Michaela Conlin, 38
- » Actor Michael J. Fox, 55
- » Actress Natalie Portman, 35

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SUNDAY, JUNE 12

SHANNON AND THE CLAMS

DION LUNADON (A PLACE TO BURY STRANGERS)

THE RUBS • HIDDEN HOSPITALS • THE WALTERS

JUDE SHUMA • SCHOOL OF ROCK

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THE DIGIT

\$46M

That's how much money "Warcraft" made at the box office in China on Wednesday, setting the record for the best first-day box office for a non-weekend release there, according to deadline.com. The title was previously held by "Avengers: Age of Ultron," which picked up \$28.3 million. "Warcraft" is set to be released Friday in the U.S. and projected to make about \$25 million over the weekend. The film is based on the video game series and novels set in Azeroth.

Hiddleston, Tom Hiddleston?

Don't get your hopes up, guys. **Tom Hiddleston** has absolutely no idea if he's going to be James Bond or not. According to vulture.com, he told fans at Wizard World Comic Con this weekend, "I'm sorry to disappoint you, everybody. I don't think that announcement is coming." He added, "There's not much that I can say that I haven't already said. ... Your guess is as good as mine, to be honest." Ugh, but we want it so bad.



AP FILE



What the {bleep}?!

"Suicide Squad" has officially received its rating from the Motion Picture Association of America, and it's not even rated R. According to ew.com, "Suicide Squad" earned a PG-13 rating for "sequences of violence and action throughout, disturbing behavior, and suggestive content and language." Director David Ayer had previously said that the intention was always to aim for the lower rating, but that maybe an R-rated sequel could happen, EW reported.

Welcome

Adam Rodriguez is joining the "Criminal Minds" family. He will debut in the Season 12 premiere as "a special agent from the FBI Fugitive Task Force," according to online.com. "We're thrilled to introduce a new special agent by adding the very talented Adam Rodriguez to our amazing cast," Erica Messer, "Criminal Minds" executive producer and showrunner, said in a statement, E! News reported. Rodriguez recently appeared in "Jane the Virgin" and "Empire."



THE QUOTE

"There are many, many scripts being sent my way. The phone calls I've had, it's those moments where you're still on the phone and you hear the dial tone. I just haven't been able to hang up quickly, like, 'Wait ... did that just happen?'"

—**Rami Malek**, to Vulture, on his recent success on "Mr. Robot."

312

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